



**DESCRIPTION OF THE FIELD OF HABILITATION / INAUGURAL PROCEEDINGS**

**HISTORY AND THEORY ART**

<b>University</b>	University of Trnava in Trnava
<b>School</b>	Faculty of Philosophy and Arts
<b>Name of field(s) of habilitation / inaugural proceedings (“HIP”)</b>	History and Theory of Art
<b>The field(s) of study to which the HIP field is assigned</b>	8110. Art and cultural sciences
<b>Doctoral academic programs in the field to which HIP is assigned</b>	History and theory of art and architecture (11910 - internal; 103350 – external)
<b>Postgraduate academic programs in the field to which HIP is assigned</b>	History and theory of art, 16808

<b>The contents of the HIP field</b>
<p>Name of field of HIP: History and theory of art</p> <p>Content of field of HIP: History and theory of art focuses on the study of the fundamental concepts, theories and methods of art-historical research, in its form of academic art science, pedagogical practice and in areas of application in museums, galleries, monuments preservation, in exhibition and publication practice, in digital media and so on. The field is dedicated to abstracting the primary and mutual starting points of all sectors and disciplines related to art sciences, but also to examining their differences in comparison to the shared features. A direct and inseparable part of this field is an emphasis on methodological aspects of history and theory of art, as well as formulation of an innovative methodological apparatus able to reflect the role of art in the changing cultural and social contexts, which also require adaptation of art-historical terms and methods in synchronic and diachronic aspects and bilateral comparison. Past experience from mutual links between society and art are followed separately on the level of art history of individual artworks, styles, personalities, institutions, concepts, traditions, conventions, norms, canons and their re-evaluation. In addition to the description of the development and current state of art, with the use of empirical methods of formal analysis, iconography, iconology, sociology of art, psychology of art and approaches of cognitive science towards art, the field’s objective is moreover to identify and name the philosophical concepts of historical research, whether from the point of view of ontology, epistemology, axiology, anthropology of art, philosophy of mind and artistic consciousness, as well as from the viewpoint of artistic ethics, aesthetics of art and philosophy of art history. Via clarification of the basic terms, principles, foundations of art, artistic critique and historical bases of art science, the field also defines the stimuli for the development of individual components of the artistic system within the conditions of changing content, range and relations of plural artistic and non-artistic cultural phenomena.</p>



#### Definition of the HIP field

The content of the HIP field is in accordance with the focus of the field of study of Art and cultural sciences, to which it is assigned. The content of the field of study is defined in a particular way in order to correspond with the supporting topics of the core knowledge of the field of study of Art and cultural sciences. The main content elements of the HIP field are primarily:

- theoretical concepts used throughout all artistic sectors and disciplines of art, art science and visual culture, but also special concepts used only in theoretical frameworks of individual historical periods and theoretical schools of thought;
- methodological and systematic foundations of both art science and artistic practice, the knowledge and understanding of which is essential for the comprehension of the current and the past states but also a guarantee for further development of art science and artistic practice in a way that will reflect scientific standards that are respected also in related sciences even in a methodological comparison with the practice of art science of other countries and academic institutions;
- history of art in the sense of cooperation between historical research, aesthetics, criticism and the history of culture on the descriptive and analytical level, on the level of history of artistic thought, on the level of comparative art-historical research and especially the history of art theory in their institutional, social and cultural attachment - i.e. the history of creation and reception of specific artworks, personalities, institutions, conventions and principles of individual artistic sectors;
- philosophy of art and artistic culture in its individual subdisciplines and philosophical problems of ontology, epistemology, aesthetics, axiology, anthropology, ethics, logic, praxeology, philosophy of artistic consciousness and mind, as well as historically separate disciplines of sociology of art, psychology of art and cognitive research in the field of art and visual culture.

#### Persons responsible for the development and quality assurance of the HIP field

prof. PhDr. Ivan Gerát, PhD.

prof. Mgr. Adam Bžoch, CSc.

doc. Mgr. Ingrid Halászová, PhD.

doc. Mgr. Katarína Ihringová, PhD.

doc. Mgr. Peter Megyeši, PhD.

Scientific/artistic pedagogical characteristics are available on the personal sites of the above-mentioned persons on the department's websites <http://ff.truni.sk/personalne-zabezpecenie-katedry-dejin-teorie-umenia>

#### Criteria– “Associate Professor” and “Professor”

The criteria for obtaining the scientific-pedagogical title “associate professor” and the criteria for obtaining the scientific-pedagogical title “professor” of the University of Trnava in Trnava, Faculty of Philosophy and Arts are available at: <http://ff.truni.sk/legislativa>



**UNIVERSITY OF TRNAVA IN TRNAVA**  
**Faculty of Philosophy and Arts**

