



**DESCRIPTION OF THE FIELD OF HABILITATION / INAUGURAL PROCEEDINGS**

**CLASSICAL ARCHAEOLOGY**

<b>University</b>	University of Trnava in Trnava
<b>School</b>	Faculty of Philosophy and Arts
<b>Name of field(s) of habilitation / inaugural proceedings ("HIP")</b>	Classical Archaeology
<b>The field(s) of study to which the HIP field is assigned</b>	7115. Historical Sciences
<b>Doctoral academic programs in the field to which HIP is assigned</b>	Classical Archaeology in internal and external form
<b>Postgraduate academic programs in the field to which HIP is assigned</b>	Classical Archaeology in internal (full-time) form

**The contents of the HIP field**

Name of the field HIP: Classical Archaeology

The content of HIP Classical Archaeology is focused on the study and exploration of the culture, history, art, architecture and archaeological artefacts of the civilisations of ancient Greece and Rome in a pan-European as well as Mediterranean context. It examines the historical development of the immediate predecessors of these civilisations (Minoan, Mycenaean cultures) as well as their impact on neighbouring communities (Etruscans). Specifically, it compares the development of prehistoric Europe with the advanced civilizations of the Aegean world, the relations and mutual influence of the centre and the periphery. Particular attention is paid to the Roman, especially Danubian provinces, especially their contribution to the cultural development of the Central European barbarian tribes, with an emphasis on the cultural development in the present-day territory of Slovakia.

The field is not limited by the traditional art-historical focus and opens up to new themes and modern archaeological procedures. It integrates the methods of related disciplines in its quest for a comprehensive view of the development of socio-economic structures at the nucleus and periphery of the ancient world.

The field develops established topics covering all aspects of the life of the Greeks and Romans and cultures on the periphery of the ancient world (Celts, Scythians, Germans, Sarmatians, Anatolian civilizations). Considering new methodological approaches integrated from the natural sciences, it raises topical issues of man's relationship to the natural environment, landscape ecology, archaeogenetics, diet, etc. It improves methodological procedures in theory but also in practice, some common to prehistoric archaeology (field research and, within it, preventive and rescue archaeological excavations as a result of modern construction activities).



### Definition of the HIP field

The content of the field of classical archaeology is in line with the focus of the field of historical sciences of which it is a part, but it also extends into related fields such as art history, classical philology, epigraphy, numismatics, religious studies, museology, or some aspects of Roman law. In terms of time, it focuses on the ancient period with overlaps into prehistoric (Neolithic, Aegean Bronze Age) and early Christian archaeology.

The discipline interprets monuments and artefacts of material culture using its own methodological procedures, and completes the complex picture of the ancient world and its present-day legacy in cooperation with related scientific disciplines. The focus is on ancient civilisations in their home territories, colonies or provinces, as well as on the inhabitants of adjacent areas whose culture has manifested itself over time as a legacy of Greek and Roman antiquity. In addition to the traditional study of architectural monuments and material artefacts, the field also emphasizes the analysis of ecofacts. It contributes to legal awareness in relation to cultural heritage. The development of underwater archaeology and the protection of monuments under water and related infrastructures is a novelty in our context.

### Persons responsible for the development and quality assurance of the HIP field

prof. PhDr. Vladimír Varsík, CSc.  
prof. PhDr. Eduard Droberjar, PhD.  
doc. Mgr. Lucia Nováková, PhD.  
doc. Dr. phil. Erik Hrnčiarik  
doc. Mgr. Miroslava Daňová, PhD.

The profiles are available at:

<http://ff.truni.sk/personalne-zabezpecenie-katedry-klasickej-archeologie>

### Criteria – “Associate Professor” and “Professor”

Criteria for obtaining the scientific-pedagogical title "Associate Professor" and criteria for obtaining the scientific-pedagogical title "Professor" of the University of Trnava, Faculty of Philosophy and Arts, are available at:

<http://ff.truni.sk/legislativa>